

INNER chamber

15|16

ANDREW CHUNG - ARTISTIC DIRECTOR

Fine music. Delicious food. Unexpected twists.

INNERchamber presents its 6th season at Factory163 in Stratford.
Sharing the greatest chamber music with a gathering of friends.

Six Sunday events starting at 6:00 p.m.

Adult tickets are \$42, student tickets are \$10, and include a light dinner for all advance purchases. Tickets are available at Fanfare Books and online. For more details, please visit www.innerchamber.ca

Dark Tales



Sunday, 27 September 2015
Tom Allen, Lori Gemmell and
Factory Arts String Quartet

“Deep into that darkness peering, long I stood
there wondering, fearing, ...”

As autumn descends on Southern Ontario, harpist
Lori Gemmell and CBC “Shift” host Tom Allen join
the FASQ in an exploration of the grotesque world
of Edgar Allan Poe. Opening our sixth season, and

joining the national Culture Days celebration, this concert features *The Raven*
by Canadian legend Alexina Louie, André Caplet’s *Conte Fantastique* (inspired
by Poe’s *The Masque of Red Death*) and Debussy’s mysterious and powerful
String Quartet.

Sound of North



Sunday, 1 November 2015
Sandra Mogensen | piano
Hilde Haraldsen Sveen | soprano

Norwegian soprano Hilde Haraldsen Sveen and
pianist Sandra Mogensen share a passion for the
great Edvard Grieg. Filled with the mysticism of
mountains and fjords, his epic song cycle
Haugtussa will be the focal point of the evening.

PLEASE SEE REVERSE FOR CONCERTS 3 - 6

Love and Loss



Sunday, 14 February 2016

Factory Arts String Quartet

At the heart of romantic art is the fragility of life and love. The early loss of his sister dealt a devastating blow to Mendelssohn from which he would never recover. His outpouring of grief imbued his final quartet with anguish and searing intensity. Marjan Mozetich writes of his award-winning work *Lament in the Trampled Garden* that it “... moves from sweet sorrow to anger and aggression, to despair, to an

up-beat swing, to a sense of resignation and a longing for lost beauty.” This Valentine’s Day we go beyond the cards and flowers to taste the bitter beauty of lost love.

Hot Air



Sunday, 13 March, 2016

Factory Arts Ensemble

Mozart was often privately scathing in his assessment of the employers and musicians on whom he had to depend and with whom he had to work. We will sample from some of the letters to his family that bear witness to his frustration, as the ensemble performs two wonderful Mozart works, his Oboe Quartet and his first Flute Quartet.

“I always lose interest whenever I have to write for an instrument I can’t stand.” W.A. Mozart

Music Oft Hath Such a Charm



Sunday, 17 April 2016

Rod Beattie, Sheila Dietrich | Soprano

Factory Arts Ensemble

Nota Bene Baroque Players

For Shakespeare, music made bad things bearable and good things better. More than that, he tells us that when our “spirits are attentive” music has the power to change our nature. To mark 400 years since the Bard’s passing, actor Rod Beattie and soprano Sheila Dietrich join the Factory Arts Ensemble and

Nota Bene Baroque Players to present moments in Shakespeare in which music provides the catalyst for change.

Trickster



Sunday, 5 June 2016

Factory Arts Ensemble

Everybody loves a trickster. From Loki to Bugs Bunny, we root for these anarchic free spirits as they overthrow the powerful with guile, humour and a healthy sense of mischief. Richard Strauss, INNERchamber’s composer-in-residence Marek Norman and other great composers will fortify our merry band as we gleefully frolic through the subversive world of musical pranksters, hooligans and con men.